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こもびろじ 木洩れ陽の路地

Piano Arranged by Youshi Matsuyama

Medium Slow Tempo (ゆったりと、美しく) ♩ = ca 82

久石 譲 作曲

Sheet music for piano, featuring the title "木洩れ陽の路地" (Komorebi no Roji) by Joe Hisaishi, arranged by Youshi Matsuyama. The tempo is Medium Slow (ca 82 BPM).

The score is divided into sections A, B, and B'.

Section A: Starts with a Cadd9 chord in 4/2 time, marked *p*. The key signature has one sharp (F#).

Section B: Starts with a C chord, marked *mp*. The key signature changes to one flat (Bb).

Section B': Starts with a C chord, marked *mp*. The key signature changes back to one sharp (F#).

Chords and Fingerings:

- Section A:** Cadd9 (4/2), *p*. Fingering: 1, 5.
- Section B:** C, Dm7, Dm7, Dmmaj7, Dm, Em7-5, A7-9. Fingering: 1, 5, 2, 1, 2, 3, 2, 1, 4.
- Section B':** Dm7, G7, Em7, Eb7, Dm7, G7-5. Fingering: 2, 3, 1, 2.

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings (*p*, *mp*).

Em7-5 A7-9 Dm7 G7

First system of piano music. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 1, 4). The left hand provides a harmonic accompaniment with notes and fingerings (1, 2, 1, 4).

C Gm7 Gm7/C

Second system of piano music. The right hand continues the melodic line with slurs and fingerings (2, 3, 1, 4, 2). The left hand includes a *mf* dynamic marking and a triplet in the right hand.

Fmaj7 Bbm7

Third system of piano music. The right hand features a triplet and slurs. The left hand continues the harmonic accompaniment.

Eb7 Abmaj7 Dm7 G7-5

Fourth system of piano music. The right hand includes a triplet and slurs. The left hand features a triplet and a key signature change to D major (F# and C#).

D C Dm7 Dm7 Dmmaj7 Dm

Fifth system of piano music. The right hand includes a triplet and slurs. The left hand continues the harmonic accompaniment.

Em7-5 A7-9 Dm7 G7-9 to

C Bb7 Eb Fm7

Fm7 Fm maj7 Fm Gm7-5 C7

Fm7 Bb7 Em7 Eb maj7 Dm7 G7+5

Coda Fmaj7 Em7